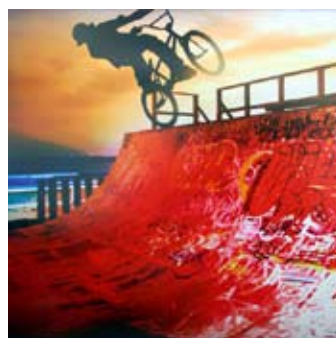




2009

A visual arts K–10 initiative for all NSW schools

Information for all infants and primary school and secondary visual arts teachers



Operation Art 2009

Every school in New South Wales is invited to participate in Operation Art 2009, a joint initiative of The Children's Hospital at Westmead and the New South Wales Department of Education and Training. The Operation Art program provides a forum for schools and students to demonstrate their visual arts achievements through exhibitions at the Penrith Regional Gallery & The Lewers' Bequest and the Art Gallery of New South Wales.

Schools should submit art works that contribute to an environment which helps relieve anxiety for children in hospital. Contemporary research shows that an optimistic outlook reflected in art works contributes to the healing process and the recovery of patients.

"Art is an important part of the healing environment that is the hospital. It is an intangible expression of the hospital's philosophy of caring" - *Professor John Yu*

The Procedure

- Every artwork submitted will be professionally framed and exhibited at the Penrith Regional Art Gallery from 4 July - 30 August 2009. Artworks are hung according to the categories of Subject Matter in the K-6 and 7-10 syllabuses for Visual Arts: People, Other Living Things, Events, Objects, Places and Spaces.
- Students, parents, principals and teachers will be invited to attend the official opening at Penrith Regional Gallery & The Lewers' Bequest on 4 July 2009.
- 50 works will be selected for the Permanent Art Collection of the Children's Hospital at Westmead. These works will be exhibited in the Art Gallery of NSW later in 2009 and also tour to various regional art galleries across NSW as part of the Nelson Meers 2010 Touring Exhibition.
- 30 works will be selected for Operation ArtBank. They will hang in Bear Cottage at Manly and various offices of the NSW Commission for Children and Young People and the NSW Office for Children. Eventually these works will be presented to children's wards of country hospitals.
- Works not selected for any of the above will be considered for other Visual Arts projects such as the Nagoya - Sydney Sister City Art Exchange and the Multicultural Calendar. Schools will be advised of these opportunities.
- Special Congratulatory Certificates will be awarded to students at each stage of the project.
- A framed copy of the selected students' artworks and the framed original works of students not selected will be returned to schools in Term 4, 2009.

Conditions Of Entry

- Artworks must be NO SMALLER than A4 (210 x 297 mm) and NO LARGER than A2 (420 x 594mm) in size. Works that do not comply cannot be accepted for exhibition.
- Artworks may be either horizontal or vertical in format.
- Works are to be submitted flat (not rolled) on art paper of a reasonably good quality.
- Each school may submit a maximum of FOUR art works reflecting a diversity of subject matter and forms.
- Students may be enrolled in any class from Kindergarten to Year 10 in 2009.
- Artworks may have been created within the previous school calendar year.

Entry Fees

This project is supported by the NSW Department of Education and Training, The Children's Hospital at Westmead, The Nelson Meers Foundation and by our other valued sponsors. Entry fees cover the cost of standardised professional framing and some exhibition costs.

- Government schools need to remit \$70.00 (inclusive of GST) for EACH artwork. This entry fee goes towards the cost of the standardised professional framing and some of the exhibition and printing expenses.
- Non-government schools are to remit \$90.00 (inclusive of GST) for EACH artwork. This entry fee goes towards the cost of the standardised professional framing and assists with some of the administration, printing and exhibition expenses.

COVER IMAGES: from left to right

'Untitled' **Leila Bousleiman**, Hampden Park Public School. 'Shades Of Jessica' **Jessica Dick**, age 13, Lithgow High School. 'Lost' **Breanna Noon**, age 10, Freemans Reach Public School. 'My Ideal Bedroom' **Jason Ramirez**, age 10, Caddies Creek Public School. 'Indi And Blake' **Stephanie Cawthorne**, age 15, Port Hacking High School. 'Still Life Arrangement' **Enver Kerem**, age 13, Homebush Boys High School. 'Majestic Fish' **Jack Munro**, age 11, Gosford Public School. 'New Year By Night' **Cecilia Vu**, age 15, Fairfield High School. 'The Crab' **Amelia Sawyer**, age 6, Narellan Vale Public School. 'We Scream' **Georgia Turner**, age 13, St Ives High School. 'BMX Sunset' **Casey - Lee Pringle**, age 16, Maitland Christian School. 'The Owls' **Sian Whalan/Anastasia Kharitchova**, ages 8, Waverley Public School.

Tax Invoice

A COPY OF THIS PAGE WILL BE A TAX INVOICE FOR GST WHEN COMPLETED AND YOU MAKE THE NECESSARY PAYMENT.
(Please draw this to the attention of your school's administrative staff.)

CLOSING DATE: Tuesday 5 May 2009

Operation Art 2009 entries:

School _____

Name of student 1.	Entry fee \$.00 (includes GST)
Name of student 2.	Entry fee \$.00 (includes GST)
Name of student 3.	Entry fee \$.00 (includes GST)
Name of student 4.	Entry fee \$.00 (includes GST)
	Total \$.00 (includes GST)

Cheques are to be made payable to **NSW Department Of Education and Training**. (ABN 40-300-173-822)

ADDRESS all entries and cheques to: Coordinator
Operation Art 2009
Locked Bag 553
DULWICH HILL NSW 2203

For any further information please contact: Fiona Steel
Operation Art 2009
The Arts Unit
Lewisham
Tel. (02) 9550 9083
Email: fiona.steel@det.nsw.edu.au

CHECKLIST: Information Required

- Student Entry Form for each student
- General Release Form completed by parent/caregiver for each entry.
- Recent Photograph for each artist (passport size preferred).
- 25 Words describing work, process or intention by artist.
- Artist's name, class and school printed on the reverse of the artwork.
- Cheque made payable to NSW Department of Education and Training.

Teachers' Resource CDs

Each year the Department produces a Teachers' Resource (on CD) that uses more than 200 Operation Art entries to illustrate a wide variety of teaching strategies across Early Stage 1 and Stages 1, 2 and 3. Four units of work for each stage can be printed out and used in classrooms K-6.

Teachers' Resource CDs can be ordered from The Arts Unit by phone, fax or mail. The Teachers' Resource CDs for 2006, 2007 and 2008 are currently available and the CD for 2009 will be available from July. Please specify the year(s) required when placing your order.

Price \$30.00 each (incl. GST). Receipts issued on request.



Painting

Possible media include:

- acrylic paints
- oil paints
- edicol dyes
- watercolours
- poster paints
- gouache
- food dyes
- inks

Consider:

Mixing acrylic paints with sand, PVA, sawdust, plaster of paris or modelling compound.

Applying paint with different implements such as a range of brush sizes, cardboard cutoffs, string, feathers, sponges, etc.

Combining painting with other forms.



Subject Matter: People
'Self Portrait Inspired by Del Kathryn Barton'
Liz Yoshioka – 12 years
International Grammar School

Liz appropriated the style of the 2008 Archibald Prize winner. She filled areas with watercolour adding interest and focus to areas through her layering of colour.

Fibre

Processes include:

- weaving
- batik
- fabric painting
- tie-dying
- collage
- fabric printing

Consider:

Using a sewing machine as a drawing tool

Experimenting with unusual materials e.g. plastic, paper, synthetic fibres

Combining fibre works with other forms.



Subject Matter: People
'Rapunzel'
Esther Alexander – 6 years
Abbotsleigh College - Junior Campus

Esther used her scissors as a drawing tool to cut out shapes. She has glued her felt pieces onto hessian and embellished her figure with other fibres and found objects.

Drawing

Possible media include:

- progresso (compressed graphite)
- charcoal
- inks
- felt pens
- pastels
- conte crayons
- oil sticks
- watercolour pencils
- resist methods: using wax, candles or crayons to draw before painting with water based paint, ink or dye.
- frottage: layering paper over surfaces and rubbing with crayon to create texture.

Consider:

Combining different types of drawing media within one work.

Using a range of implements such as brushes, skewers, sticks, bamboo, string or plastic straws.

Using a range of surfaces such as tracing paper, brown paper, rice paper or coloured paper.

Combining drawing with other forms eg: drawing over a print, collage over drawing.



Subject: Other Living Things
'Tiger, Tiger Burning Bright'
Jasmin Weir – 14 years
Springwood High School

Jasmin has used chalk pastels to create a detailed drawing of her tiger onto a dark coloured background.

A dense use of pattern in some areas creates a focus.

Printmaking

Processes include:

- monotyping: drawing or painting directly onto glass, perspex, desk etc, using sticky inks and paint. The image is then pressed onto paper. No two images are alike.
- relief printing: printmaking process in which part of the surface is removed and the remaining surface is inked and printed e.g. lino, block, vegetable, styrofoam.
- chincolle: printing over a preexisting image, collage or drawing.
- etching: incising a surface such as a metal plate, plastic sheet or plastic coated card. When printed the incised lines retain the ink and produce an image under the pressure of an etching press.
- collograph: building up a surface by using materials such as corrugated cardboard, string, tissue paper, found objects etc. The texture surface is then printed.

Consider:

Printing on different types of paper, fabric or plastic.

Creating monochromatic (one-colour) prints or rainbow prints.

Hand colouring the final print.

Combining printmaking with other forms to create a mixed media work.



Subject Matter: Other Living Things
'Untitled'
Yi Yang
Hampden Park Public School

Yi has created a simple one colour drypoint etching with a focus on line and shape.

Mixed Media

Processes include:

collage: fixing materials, images and objects onto a 2D surface.

photo montage: producing a flat surface collage using photographs.

decollage: cutting through collage to produce a layered effect.

Consider:

Combining mixed media processes with other forms such as drawing and painting.

Using students' own photographs for collage and or decollage.

Exploring a range of papers, plastic, card and various materials.



Subject Matter: People
'Bill the Robot'
Tessa Brunton – 11 years
Neutral Bay Public School

Tessa has covered her robotic image in foil. She has created another layer of interest with her addition of found objects.

Electronic

Possibilities include:

a scanner

a digital camera

a photocopier

software packages eg: Photoshop

Consider:

Experimenting with a range of papers and combining electronically generated images with other forms.

Using digital media to create art works or to manipulate existing images.

Using a photocopier as a way of layering and altering images.

Working back into a digital image with software or with fine art materials.



Subject Matter: People
'Seeing Is Believing'
Caitlin Keen / Angel Luatuaana – 11 years
Lethbridge Park Public School

Caitlin & Angel manipulated digital images of themselves using a variety of filters on Photoshop.

Photography

Possibilities include:

cameras: conventional, digital, disposable, toy, polaroid, pinhole, panoramic

- photograms
- solarisation

Consider:

Hand colouring black and white images

Manipulating photocopies

Overhead transparencies

Combining photography with other forms such as collaging over photographs

Documenting performance or installations photographically.



Subject Matter: Other Living Things
'Kamaru Impact'
Brianna Brogden – 15 years
Elizabeth Macarthur High School

Brianna has created interest by focusing closely on one aspect of the subject matter.



Student Entry Form - a separate form is required for EACH student

First Name: _____

Family Name: _____

Class: _____ Stage: _____

Age: _____ years

Home Address: _____

Postcode: _____

Home Phone: _____ Mobile: _____

School: _____

School Address: _____

Postcode: _____

Principal: _____

Contact Teacher: _____

School Phone: _____ School Fax: _____

Nearest DET School Education Area Office: _____

Title of Artwork: _____

Subject Matter (Tick One Box)

- Objects People Living Things Places & Spaces Events Other

Media (Tick One Box)

- Painting Drawing Printmaking Fibre Mixed Media Electronic Photography

Student's Photograph: (passport size) _____ Student's Comments (less than 25 words) _____

General Release Form - a separate form is required for EACH student

Operation Art 2009

Operation Art is an initiative of the NSW Department of Education and Training and The Children's Hospital at Westmead.

The Children's Hospital at Westmead strives to remove the anxiety for both parents and children during hospitalisation by developing an extensive collection of children's artworks to stimulate the healing and recovery process.

Operation Art is a statewide project in partnership with the Nelson Meers Foundation which provides opportunities to develop skills in Visual Arts.

I agree to the participation of my child in Operation Art 2009.

I agree that, if selected, the original artwork becomes part of the Permanent Collection of The Children's Hospital at Westmead and/or of Operation ArtBank for gifts to country and overseas hospitals. I understand that the works selected for the hospital will tour Regional Galleries for 12 months. I understand that a framed colour copy of the submitted artwork will be returned to my child's school.

I authorise the NSW Department of Education and Training and/or The Children's Hospital at Westmead and/or the Nelson Meers Foundation to use, copy or adapt any photograph, film or video recording of my child's artwork or portrait image and I understand that these images may be used for teaching resources and other publications including the Operation Art and/or The Children's Hospital at Westmead and/or the Nelson Meers Foundation websites on the internet.

I also agree that, if not selected for Operation ArtBank, the artwork may be submitted for consideration for other Visual Arts activities supported by the NSW Department of Education and Training, such as international art exchanges with Japan, USA, etc. Schools and students will be advised if any works are selected for such activities.

Privacy Notice

The information provided on the Student Entry Form is being obtained for the Operation Art 2009 project. It will be used by the NSW Department of Education and Training, The Children's Hospital at Westmead, the Nelson Meers Foundation and galleries for catalogues, certificates, name tags, wall plaques, for publicity purposes and for corresponding with participating schools, parents and students. Provision of this information is voluntary. It will be stored securely.

If sufficient student identification is not provided the artwork may not be accepted for exhibition. You may correct any personal information at any time by contacting the Coordinator on (02) 9550 9083.

Parent's or Caregiver's Name _____

Signed _____

(Parent or Caregiver)

Dated _____

Student's Name _____

Signed _____

(Student)

Dated _____

