

CHOREOGRAPHIC WORKSHOP TWO 2009



Dear Dance Enthusiast,

Thank you for your interest in attending the 2009 Choreographic Workshop. I hope that you will find your time at the workshops stimulating and a worthwhile creative injection.

The focus of the workshops will be developing teachers as choreographic role models for students. We hope that no matter what your current level of choreographic ability is, you will be able to take back to school an increase of skills, some new approaches to movement and a greater understanding of compositional elements.

Please find enclosed:

- General Information
- Payment Form
- Accommodation Possibilities
- Information regarding Live Performances in Sydney in October.

Please **ACCEPT** or **DECLINE** your offer of a place by **Thursday 1st October**, to Samantha Gilberthorpe on samantha.gilberthorpe1@det.nsw.edu.au. Please note that 50% of the fee will be due should you withdraw less than eight days before the workshop.

I look forward to seeing you all in full swing on Saturday 24th October. If you have any issues that you need to discuss prior to this date please do not hesitate to contact myself or Samantha Gilberthorpe on the numbers provided.

Yours sincerely,

Sue Rix
Acting Dance Coordinator
The Arts Unit
Telephone (02) 8512 1176
Fax (02) 9569 6878
email susan.rix@det.nsw.edu.au

CHOREOGRAPHIC WORKSHOP TWO 2009



Date

Saturday 24th October 9:00am – 3:15 pm
Sunday 25th October 9.00am - 2.30pm

Venue

The Studio Theatre.
Newtown High School of the Performing Arts
King St
Newtown

Directions

Turn left as you exit Newtown Railway station, walk approximately 200m, the High School will be on your left. Walk into the entrance directly to the left of Corelli's Café. The Studio Theatre is at the far end of the playground.
(See www.whereis.com.au for more detailed directions)

Contact Numbers

Sue Rix 0434 567 414
Kirsten Dickason 0415 204 874

What to Bring

Dance wear, Track Pants etc. (both days)
Drink/Water bottle for class
Paper and pen for notes
Morning tea, lunch and afternoon tea will be provided on Saturday
Morning tea will be provided on Sunday

Parking

There is limited parking on King St. You may wish to try one of the back streets off Erskineville Rd.

Accommodation

Included in this package is a list of possible accommodation.

Event Number:



NSW Department of Education and Training
ABN 40 300 173 822

2009 NSW PUBLIC SCHOOLS
CHOREOGRAPHIC WORKSHOP 2

PAYMENT FORM
TAX INVOICE

Name: _____
(First Name) (Surname)

Address: _____

School: _____

Signature: _____ Date: _____

PAYMENT

Please find enclosed payment for 2009 Choreographic Workshop DET TEACHERS **TOTAL \$185**
PRIVATE SCHOOL TEACHERS **TOTAL \$370 GST Inclusive)**

- Please make your cheque payable to **NSW Department of Education and Training**
- If paying by credit card, please complete these details.

Please charge \$ _____ to the following: _____ Visa _____ Mastercard
_____/_____/_____/_____/_____ Expiry Date: ____/____

Card Holders Name: _____ Cardholders signature: _____

Return this form complete with payment to
NSW Department of Education and Training
Sue Rix
The Arts Unit
Locked Bag 3003
Summer Hill 2130

DUE Monday 19 October 2009

Accommodation Possibilities

Please note that we do not endorse any of the places listed here. The list is designed to assist teachers and students with some possibilities should they be planning accommodation in the city. This is by no means a comprehensive list.

For cheap accommodation with availabilities, prices and online bookings- www.hostelworld.com

Try www.tourism.nsw.gov.au/home or www.visitnsw.com.au for a more comprehensive listing of accommodation.

Sydney Backpackers- Victoria House
7 Wilmot Street
Sydney NSW 2000
Ph 9267 7772

The Y on the Park
5-11 Wentworth Ave
Sydney NSW 2000
Ph 92642451

Aarons Hotel
37 Ultimo Road
Haymarket NSW 2000
Ph 9281 5555

Noah Lodge
179 Cleveland Street
Chippendale NSW 2009
Ph 8303 1303

Sydney Central YHA
Rawson Place
Haymarket NSW 2000
Ph 1800 887766

The Woolbrokers at Darling Harbour
22 Allen Street
Pyrmont NSW 2009
Ph 9552 4773

WHAT'S ON IN DANCE



Dancenorth

Nightcafe

A party where everyone is invited! The raw passion and exhilaration of Gypsy music and the high athleticism of Gavin Webber's choreography will have you jumping out of your seat wanting more.

With a film noir plot, *Nightcafe* is a night of alcohol-fuelled chaos where the audience will be ducking the flying furniture! The dancers deliver performances of explosive energy in a poignant and humorous show danced to rhythms and a tempo which moves from melancholy to frenetic.

Nominated for five Helpmann® Awards, Gavin Webber's choreography and Dancenorth are the hottest thing to come out of Queensland in years.

'This is a show that the world should see.'
Townsville Bulletin

Performers

Hsin-ju Chiu
Kate Harman
Alice Hinde
Sarah-Jayne Howard
Kyle Page
Nathan Page
Joshua Thomson
Gavin Webber

Director

Gavin Webber

Choreography

Gavin Webber and Dancers

Rehearsal Direction

Michelle Ryan

Text

Nathan Page

Venue

Riverside Theatre

Date/Time

Monday 26 October at 8pm
Tuesday 27 October at 8pm
Wednesday 28 October at 8pm

Ticket Prices

Single Tickets
Adult \$45 Concession \$40 <30yr \$32 <16yr \$28



fLiNG Physical Theatre

Sol's Way

Western Sydney Dance Action Dance Bites 2009

fLiNG Physical Theatre are returning to Sydney for three days only this October with their latest smash hit, Sol's Way.

The work follows the journey of a small group of young people as they become caught in a time warp where dream and reality blur. Their path takes unusual twists and tests relationships as they find themselves in unfamiliar places as the ordinary world becomes elastic and unpredictable. Are these implications of an untimely accident or simply a dream?

Under the direction of Lee Pemberton, and featuring the choreography of Don Asker and Jane Mortiss, Sol's Way exceeds all expectations of this action packed youth physical theatre company from Bega. To accompany fLiNG's characteristic style of high-energy physical theatre, Sol's Way features a rich diversity of sounds from the Hilltop Hoods, Loreenna McKennitt and R.L. Burnside along with stimulating projected imagery.

Ideal for the whole family, this is one not to be missed.

Education Program – 22 & 23 OCTOBER 2009

PHYSICAL THEATRE WORKSHOP:

WSDA and fLiNG are inviting all interested dance/drama high school students to take part in a unique physical theatre workshop led by Lee Pemberton, artistic director of fLiNG Physical Theatre. This 90 minute workshop will take place prior to the matinee performance and will guide students, using their own experiences, dreams and memories as a catalyst, in creating performance using highly physical movement, text, improvisation and energetic choreography. Students will experiment with the construction of small diverse pieces and spend time interpreting the possible meanings.

SCHOOLS MATINEES AND FORUMS:

All schools are also invited to attend a special schools matinee of the show at 12:30pm. Following the performance students will have the opportunity to participate in a free forum with the cast and artistic director of fLiNG. During this forum, students will have the opportunity to ask the performers questions about the show and their experiences as a performer with the company. Prior to the performance, teachers are encouraged to download Teacher Notes with pre- and post-show class activities. (Teacher Notes available at flingphysicaltheatre.com.au from beginning of term 3)

21 - 23 October 2009, 8pm
22 & 23 October 12:30pm (inc forum)
Riverside Theatre
Cnr Church and Market Sts
Parramatta

Workshop
22 & 23 October 10am
Connect Studios
Cnr Church and Darcy Sts
Parramatta

BOOKINGS
8839 3399
riversideparramatta.com.au



BOOK ONLINE

The Ticketmaster logo is displayed in a white box with a gold border. The word 'ticketmaster' is written in blue lowercase letters with a yellow underline.

WWW.TICKETMASTER.COM.AU

PH: 1300 723 038

The wait is over as the hugely popular Broadway

phenomenon **WICKED** opens in Sydney this weekend. Over 20 million people worldwide have seen the breathtaking stage spectacular and **WICKED**'s four North American and four international companies have cumulatively grossed nearly \$1.6 billion. More than 600,000 people saw the musical during its record breaking 13-month run in Melbourne, and now it is Sydney's turn to experience **WICKED**.

'**WICKED** is an extraordinary musical, unlike any show that has come before it,' says Australian Co-Producer John Frost. 'It's a dazzling display of glitz, glamour and spell-binding special effects but in addition to its spectacle, it is wonderfully warm, witty and funny. It's a story that grabs at heart-strings, and appeals to people from 8 to 80. This show brings in people who have never seen a musical; people who never thought they would go inside a theatre.'

WICKED tells the untold story of the witches of Oz. Long before that girl from Kansas arrives in Munchkinland, two girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.