



## NSW Public Schools State Drama Camp

### GENERAL INFORMATION

- DATES** Sunday 5 July – Thursday 9 July 2009
- VENUE** Elanora Conference Centre  
19A Wesley Street  
Elanora Heights
- ACCOMMODATION** At the Drama Camp students will be accommodated in modern, fully carpeted cabins and rooms. Each room is heated. All beds have foam mattresses and pillows. A healthy menu has been arranged, with generous supplies of fruit.
- WHAT TO BRING** Pillowcase, sheets or sleeping bag. Two blankets and a pillow per student will be supplied by the Conference Centre. Casual clothing suitable for active classes such as jeans, track pants, jumpers, sneakers, a waterproof jacket and a small portable umbrella. Also bring a towel and necessary toiletries.
- Dress **WARMLY**, as it becomes very cold, especially at night. There is no need to dress up for the theatre excursions.
- Please make sure your name is clearly marked on all belongings and leave unnecessary valuables (such as expensive jewellery, ipods and large sums of money) at home.
- Bring pen/pencils and note paper.
- TELEPHONE** The Elanora Conference Centre Manager: 02 9913 8626  
Paul Viles, Drama Coordinator Mobile: 0408 469 628  
These phone numbers are for **EMERGENCY** calls only.
- TRANSPORT** It is the responsibility of all campers to organise their own transport to and from Elanora Conference Centre. **Country students** have the option of being transported to the centre by bus, departing and returning to Central Station. This bus will be departing from Central Station on Eddy Avenue at 5:00pm (Sunday 5 July 2009). A contact person (Jenni Trezise Regional Arts Coordinator, Sydney West – Mobile No: 0403 380 196) will be holding a "State Drama Camp" sign. She will supervise students on this bus. Information concerning this bus will be given to those travelling on it closer to the event. This bus will also return to Central Station from Elanora on Thursday 9 July 2009 departing at 8:30am. **This bus should be used only by country students.**
- ARRIVAL** All students are expected to arrive at the camp from **6:00pm on Sunday 5 July**. Please note the first meal provided at the camp will be dinner (6:45pm - 7:45pm) on Sunday 5 July 2009.
- DEPARTURE** All students are expected to depart the camp from **8:30am on the morning of Thursday 9 July**. Please note that there is a bus leaving the Conference Centre from Elanora Conference Centre @ 8:30am & arriving @ Central Station by 9:30am (approximately). **This bus should be used only by country students. All metropolitan students should have left the Conference Centre no later than 9:30am.**



# *NSW Public Schools State Drama Camp*

STUDENT NAME: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

## **PARENTAL CONSENT**

I agree to my child's attendance at the 2008 State Drama Camp. I have read the Core Rules of Discipline and agree that my child will comply with Core Rules at all times whilst participating in the event.

I agree that my child may be excluded from further participation in this program, event or activity if these core rules of discipline are not adhered to by my child.

I agree that where my child is excluded from further participation in the program, event or activity, then the Department may, at its discretion, arrange for my child to be returned to his or her school or our home. Should a decision be made to return my child prior to the completion of the program, event or activity, then I agree to pay for any additional travel expenses that the Department or its officers may incur.

I acknowledge that I have explained the Core Rules of Discipline to my child in relation to this activity, and the consequences that may arise should he or she fail to comply with the Core Rules of Discipline.

I give permission for my child to travel outside the campsite on any excursions organised as part of this program.

I have completed the attached medical form.

## **PUBLICITY CONSENT**

I hereby consent to my son/daughter/ward, (or, if over 18, I the performer/participant agree) being photographed, recorded, and/or filmed.

I understand that photographs, recordings and/or films may be used for NSW Department of Education and Training publications, external publications, internet sites, print and electronic mainstream media, television and or other associated promotional material or by sponsors of the DET program in which the photograph, recording and/or film was taken. I understand that my son/daughter/ward may be identified by name and their school with their image on any of these media forms.

I hereby consent to my son/daughter/ward (or participant as above) being interviewed by a media representative that has been organised and supervised by officer/s of the Department of School Education and Training.

**Signed (Parent/Guardian):** \_\_\_\_\_ **Date:** \_\_\_\_\_

**DUE 5 JUNE 2009**



# NSW Public Schools State Drama Camp

## ROLES AND RESPONSIBILITIES

### Students are required to:

1. To be punctual to all workshops & rehearsals within the daily program at the Camp.
2. To be courteous and considerate to supervisory staff & specialist tutors. Follow this guideline and we will have a great time.
3. Cigarettes, drugs and alcohol are strictly forbidden at the camp. Students at the camp who disregard this rule will be sent home immediately.
4. Your rooms are for sleeping - not eating! Please do not take food into your rooms.
6. Respect each campers privacy during your shared accommodation.
7. Respect any given direction by the supervisory staff at the Conference Centre.
8. Be aware of standards of acceptable behaviour during theatre excursions, and whilst traveling on the bus.
9. Report any medical condition, illness or injury to the Camp Supervisor.

**I agree to all of the above roles/responsibilities whilst attending the 2009 NSW Public Schools State Drama Camp. (Sunday 5 July to Thursday 9 July 2009)**

Name: \_\_\_\_\_ School: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Parent/Guardian: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Name of School Principal: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please sign and return to:  
Paul Viles  
Drama Coordinator  
The Arts Unit  
Locked Bag 3003  
Summer Hill NSW 2130

### Consequences of Poor Behaviour

If a student attending the 2009 NSW Public Schools State Drama Camp brings disrepute either to himself/herself or to their school during the camp the following procedures will take place:

- (i) The student will be told to leave the camp.
- (ii) Your Parent/Guardians and Principals will be notified of this decision and it will be their choice as to how you are to return home.
- (iii) No refund on any payment will be given.
- (iv) A letter outlining the reasons for your expulsion from the camp will be sent to the Principal of your school.



# *NSW Public Schools State Drama Camp*

## TRAVEL INFORMATION

STUDENT NAME: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

Please give accurate travel arrangement details to ensure safe arrival and departure.

### **TO camp:**

**All students must arrive at the Elanora Conference Centre by 6:00pm on Sunday 5 July 2009.**

- I will catch the bus from Central Railway Station to camp at **5:00pm on Sunday 5 July**.  
(available to country students only.)
- I am making my own travel arrangements to camp.

### **FROM camp:**

**All students must have left the Elanora Conference Centre by 9:30am on Thursday 9 July 2009.**

- I will catch the bus to Central Railway Station from camp at 8:30am on Thursday 9 July.  
(available to country students only.)
- I am making my own travel arrangements from camp.

**Signed** (Parent/Guardian): \_\_\_\_\_ **Date:** \_\_\_\_\_

**DUE 5 JUNE 2009**  
**Fax: 9569 6878**

# NSW Public Schools State Drama Camp



NSW DEPARTMENT OF EDUCATION AND TRAINING  
THE ARTS UNIT  
**MEDICAL INFORMATION FORM**

**Student Name:** \_\_\_\_\_ **School Year** \_\_\_\_\_

**Parent Name:** \_\_\_\_\_

The information provided below gives relevant medical and other health-care information about the above student, who is currently enrolled to participate in rehearsals and performances for The Arts Unit.

It will be used by officers of the Department of Education and Training to assist planning, to support students, and to minimise risks when conducting rehearsals, performances or other activities.

Other persons or agencies that may be provided with this information include, but are not limited to, volunteers and members of external organisations who join with The Arts Unit or are otherwise involved in the planning or delivery of the rehearsals, performances or other activities; and persons who may be called upon to provide health care treatment or other assistance during or as a consequence of such rehearsals, performances or activities.

Provision of this information is not required by law, but, a failure to provide the information may mean that your child cannot participate in all activities.

Provision of this information will significantly assist The Arts Unit in planning a safer environment for rehearsals and performances. It will be stored securely and used in the fulfillment of our appropriate duty of care for your child. If you have any concerns about providing this information, please contact the Coordinator to discuss this further. We respect the fact that some information may be personally sensitive for the individual child.

Please correct or update any personal information provided as appropriate by contacting The Arts Unit on (02) 8512 1175

**Medicare number:** \_\_\_\_\_

**Private Health Care number:** \_\_\_\_\_

**Parent / Guardian contact details**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Work: \_\_\_\_\_

Mobile: \_\_\_\_\_

**Doctor contact details**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

**Emergency contact(s) details (nominated by the parent/guardian as alternate contact)**

1) Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Telephone: \_\_\_\_\_

2) Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Telephone: \_\_\_\_\_

**List existing medical conditions or illnesses (include asthma, diabetes, epilepsy, allergies etc.). Outline the treatment for each. Attach additional sheets if required.**

Condition	Current Treatment

**Outline special dietary needs.** (Please indicate if vegetarian.)

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Possible reaction to inappropriate diet:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Medication(s) to be administered during these activities. Include name of medication, instructions for administration, time of administration, and any possible reactions**

Medication Name	Form (tablet etc)	Dosage, time, methods	Possible Reactions

**Has your child attended a doctor for treatment of any serious illness recently? YES / NO**  
**If YES please give details:**

\_\_\_\_\_  
 \_\_\_\_\_

**Date of last tetanus injection:** \_\_\_\_\_ **or within last 2 years** \_\_\_\_\_ **5 years** \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_/\_\_\_\_/\_\_\_\_

**DUE 5 JUNE 2009**  
**Fax: 9569 6878**

Event Number: 6928



NSW Department of Education and Training  
ABN 40 300 173 822

# NSW Public Schools State Drama Camp

## PAYMENT FORM

### TAX INVOICE

Name: \_\_\_\_\_  
(First Name) (Surname)

Address: \_\_\_\_\_  
\_\_\_\_\_

School: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PAYMENT**

**Please find enclosed payment for State Drama Camp TOTAL \$464.00 (GST inclusive)**

- **Please make your cheque payable to**  
NSW Department of Education and Training
- **If paying by credit card, please complete these details.**

**Please charge \$ \_\_\_\_\_ to the following:** \_\_\_\_\_ Visa \_\_\_\_\_ Mastercard  
\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ **Expiry Date:** \_\_\_\_/\_\_\_\_

**Card Holders Name:** \_\_\_\_\_ **Cardholders signature:** \_\_\_\_\_

**Return this form complete with payment to**  
NSW Department of Education and Training  
**Paul Viles**  
**The Arts Unit**  
**Locked Bag 3003**  
**Summer Hill 2130**

**DUE 5 JUNE 2009**  
**Fax: 9569 6878**



# NSW Public Schools State Drama Camp

## WORKSHOP CHOICES

STUDENT NAME: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

After reading the following pages outlining the workshops offered, please indicate your first four preferences for each workshop session. Write numbers clearly with 1 being your first choice.

### Monday Workshop 1 2:00 – 3:30pm

- a) Characterisation       b) Improvisation       c) Movement       d) Puppetry  
 e) Role Play       f) Street Theatre       g) Script Interpretation

### Monday Workshop 2 4:00 – 5:30pm

- a) Characterisation       b) Improvisation       c) Movement       d) Puppetry  
 e) Role Play       f) Street Theatre       g) Script Interpretation

### Tuesday Workshop 11:00am-1:00pm & 2:00pm-4:00pm

- a) Advanced Acting Skills       b) Acting Skills (Michael Chekhov Technique)       c) Musical Theatre  
 d) Design (Set & Costume)       e) Physical Theatre       f) Voice Skills       g) Writing for the Theatre

**DUE 5 JUNE 2009**  
**Fax: 9569 6878**

## Monday Workshops

Students will be able to choose **TWO** of the following workshops. The same workshop is being offered twice. They will be held on two different sessions on the Monday of the camp.

**Session One: 2:00pm-3:30pm**

**Session Two: 4:00pm-5:30pm**

### Workshops Synopses

#### **a) Characterisation**

**(Tutor: Rob Rogers)**

Characterisation is the way characters are presented on a stage. This is determined to some extent by the style and direction of the performance, but it is executed by the actor. This workshop will look briefly at style and direction but will mostly concentrate on the actor. We will have some fun creating and transforming characters through simple costumes, body language, vocals and facial expressions. If you choose this workshop bring a scarf or hand held prop to use.

#### **b) Improvisation**

**(Tutor: Michael McCallum)**

When we improvise, we act spontaneously, without pre-planning, using whatever is at hand to invent stories and characters to create a world of make believe. The workshop will explore practically how **status** Theatresports games can be used in comic acting. One such game, Status Switch, allows improvisers to create a scene with an obvious high/low status relationship. Before the end of the scene, that relationship must be reversed (eg. The meek customer turns the tables on the owner of the bank) etc.

#### **c) Movement**

**(Tutor: Sonya Mason)**

Students will discover and explore a full range of movement to approach or enhance characterization and the playbuilding process. A practical and energetic workshop that will use the Laban effort actions.

#### **d) Puppetry**

**(Tutor: Melissa Myles)**

Students will learn about the different styles of puppets and techniques needed to bring them to life. Students will get the opportunity to experiment with shadow, glove and body puppetry and learn the tips and tricks to bring the different characters to life. Students will learn how to make a quick and inexpensive puppet of their own from a piece of fabric, newspaper and masking tape.

#### **e) Role Play**

**(Tutor: Belinda O'Leary)**

This workshop will challenge you with a variety of roles from ants to zebras. Using influences of playback theatre you will engage in a series of games and role play activities, exploring and manipulating vocals and physicalities, all while developing your tool for positive social change.

#### **f) Street Theatre**

**(Tutor: Jennie Rohr)**

You will explore the different forms, styles & principles of Street Theatre. Students will participate in many skills based activities including: balances, physical theatre, unarmed combat, moving images, percussion and parading. Participants – in small groups – will devise a “mumming show” that will incorporate the skills learnt.

#### **g) Script Interpretation**

**(Tutor: Nicole Bonfield)**

Students will analyse a scene given to them. They will work in pairs or threes to prepare a “moved reading” of the scene focusing on detailed text interpretation, characterisation, subtext and motivation. This will enhance both their performance skills for Individual project and their understanding of text for their theory topics for the HSC.

## Tuesday Workshops

Students will choose **ONE** of the following workshops. The workshops will be conducted in 2 x two hour workshops on Tuesday at the camp. (i.e. four hours in total)

**11:00am-1:00pm & 2:00pm-4:00pm**

### Workshops Synopses

#### **a) Advanced Acting Skills**

**(Tutor: Romy Bartz)**

**(Maximum number = 22 participants)**

The workshop will provide students with the opportunity to develop an acting technique derived from a variety of acting methods. The essence of this technique is applicable to a range of acting forms and styles and will develop your acting range in complex presentations of character.

#### **b) Acting Skills (Michael Chekhov Technique)**

**(Tutor: Marion Johnson)**

**(Maximum number = 22 participants)**

“Michael Chekhov stressed the use of the “Imagination” rather than the actor’s personal history, characteristics and psychology. Anyone who believes there is more than one way to develop a role, anyone looking for a valuable alternative to “Method Acting” may find something extremely provocative and significant in Chekhov’s approach.”

These workshops will explore some of the techniques Chekhov devised to create rich and powerful performance. It is for students keen to expand their techniques in exploring and creating engaging characters.

#### **c) Musical Theatre**

**(Tutor: Jane Miskovic)**

**(Maximum participants = 26 participants)**

This workshop aims to take a musical theatre segment from the initial read to a staged presentation – in four short hours! After a quick physical and vocal warm up, we will begin analysis of a story song by discussion of the synopsis, setting, collective given circumstances and the individual character journey and compare that to the musical style and composition. The group song will be learnt and staged with the focus of being truthful to the storytelling and “acting on pitch”. Integration of text, music and physicalisation is what makes musical theatre one of the most exciting performing arts genres, and study of these skills will inform all theatre practice. This workshop will be lead by an industry director/choreographer and musical director and is open to all levels.

#### **d) Design**

**(Tutor: Tobhiyah Feller)**

**(Maximum number = 10 participants)**

Spend the day with a professional Theatre Designer to learn about the design process from the initial read of a script through to the Opening Night of a production.

Please come having read the play ‘Fugee’\*. You will need to have a thorough understanding of the play so that concepts can be developed by each participant on the day of the workshop. The workshop will pose the question how does a designer generate appropriate and sophisticated sets and costumes for live performance? Participants will learn how to develop and successfully communicate their design ideas through research, dialogue, drawing, collage and scale model making using the key design tools of colour, form, metaphor and space.

**\*N.B. Students choosing this workshop will be sent a copy of the One Act play “Fugee” written by Abi Morgan. This play must be read prior to the workshop.**

#### **e) Physical Theatre**

**(Tutor: Sam Chester)**

**(Maximum number = 26 participants)**

The Viewpoints Method: Training and Composition.

This workshop aims to look at the physical training and composition methods of New York director Ann Bogart and the SITI Company. The Viewpoints is an actor training system that encourages actors to examine and explore the essential elements of space and time found in performance and to help support imaginative choices in composition/devising. Often described as the actors “piano scales” it fine tunes the performer and their response to the stage – audience and other actors. The Viewpoints, as Anne states is an “improvisational language” that creates awareness in the actor and “awakens things that are sleeping”.

**f) Voice Skills**

**(Tutor: Nick Curnow)**

**(Maximum number = 20 participants)**

The Actor's Voice: Be Heard, Be Understood.

The actor's most important tool is their imagination, but what's the use of having one if you can't express it? Connect the mind to the body and the body to the voice through Laban's working actions. Explore the basics of how the voice works, then apply it to sound, and text. Develop a strong technique for warming up the voice, an integral part of every professional's routine. Learn how to take care of your voice.

**g) Writing for the Theatre**

**(Tutor: Lachlan Philpott)**

**(Maximum number = 16 participants)**

This workshop will provide students with a range of practical exercises to stimulate interesting writing. It provides tips on making dialogue crack, getting to understand a character and opens up ways of setting up scenes. This workshop will assist students in the creation of both their individual and group devised work. It will be invaluable for students embarking on script writing as their Individual Project (HSC Drama).

## 2009 STATE DRAMA CAMP DAILY PROGRAM

<b>Sunday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
<p><b>4.30pm</b> "Bump in" of camp by coordinating staff  <b>5.00pm</b> Arrival of supervisory staff  <b>5.30pm</b> Staff Meeting  <b>6.00pm</b> Arrival of participating students. Welcome and allocation of rooms and groups follows  Introduction of staff  <b>6.45pm</b> Dinner  <b>7.45pm</b> Regional Groups  <b>8.30pm</b> Ice Breaker presentation  <b>9:15pm</b> Supper  <b>9.45pm</b> Introduction to performance groups  <b>10:15pm</b> Workshop choices checked  <b>10.30pm</b> Lights Out!</p>	<p><b>8.00am</b> Breakfast  <b>9.00am</b> Daily Roll call / announcements in Hall  <b>9:30am</b> Performance Groups rehearsals (includes Warm Up / Log Book Writing)  <b>11.00am</b> Morning Tea  <b>11.30am</b> Performance Groups rehearsals continue  <b>1.00pm</b> Lunch  <b>2.00pm</b> Teacher Workshop ( 7 groups)  <b>3.30pm</b> Afternoon tea  <b>4.00pm</b> Teacher Workshop –repeated ( 7 groups)  <b>5:30pm</b> Free Time  <b>6:00pm</b> Dinner  <b>7:00pm</b> Performance Groups rehearsals  <b>8.30pm</b> Supper  <b>9:00pm</b> Return to Main Hall–selected Onstage Performances presented. Q &amp; A with performers follows.  <b>10:15pm</b> Finish  <b>10:30pm</b> Lights Out!</p>	<p><b>8.00am</b> Breakfast  <b>9.00am</b> Daily Roll call / announcements in Hall  <b>9:15am</b>  Performance Group rehearsals (includes Warm Up / Log Book Writing)  <b>10.30am</b> Morning Tea  <b>11.00am</b> Industry Specialist Workshops Session One ( 7 groups)  <b>1.00pm</b> Lunch  <b>2.00pm</b> Industry Specialist Workshops Session Two ( 7 groups)  <b>4.00pm</b> Afternoon tea  <b>4.30pm</b> Performance Groups rehearsals  <b>5.30pm</b> Free Time  <b>6:00pm</b> Dinner  <b>6:45pm</b> Return to Main Hall. Departure for evening performance of "Poor Boy"– Sydney Theatre Company @ Sydney Theatre, Walsh Bay  <b>8:00pm</b> Performance  <b>10:15pm</b> Return to Camp  <b>11:30pm</b> Lights Out!</p>	<p><b>8.00am</b> Breakfast  <b>9.00am</b> Daily Roll call / announcements in Hall  <b>9:15am</b> Performance Groups rehearsal (includes Warm Up / Log Book Writing)  <b>11.00am</b> Light Lunch  <b>11.45am</b> Return to Main Hall to leave for Lyric Theatre, Pyrmont  <b>1:00pm</b> Matinee Performance of "Chicago" (the musical)  <b>3.30pm</b> Return to camp  <b>4:30pm</b> Afternoon tea  <b>5:00pm</b> Performance Groups rehearsal  <b>6.00pm</b> Dinner  <b>7.00pm</b> Final Rehearsals for Performance Night  <b>8:30pm</b> Performance Night (1st Half – 4 groups)  <b>9:15pm</b> Supper  <b>9.45pm</b> Performance Night (2nd Half – 4 groups)  <b>10.30pm</b> Certificate Presentations  <b>11.00pm</b> Lights Out!</p>	<p><b>7.30am</b> Breakfast  <b>8.30am</b> Bus leaves for Central Railway Station – (non-metropolitan students only)  <b>9.00am</b> Departure of metropolitan students / Evaluation of the camp by supervisory staff  <b>10.00am</b> Departure of supervisory staff  <b>10.30am</b> Departure of coordinating staff</p>