



NSW Public Schools 2009 State Drama Festival



FESTIVAL GUIDELINES

Rationale

The State Drama Festival aims to reflect the outcomes of Drama programs in NSW public schools and to celebrate performance in drama from Years K-12. The focus of the Festival is the pursuit of excellence in drama.

Aims

The Festival aims to support activities in schools and districts by:

- encouraging and stimulating aspects of drama at the school and district level
- promoting drama in education
- providing further opportunities for the recognition of the performing arts in schools
- providing an opportunity for demonstrating the outcomes of school and district based activities in drama
- providing an opportunity for students to engage in a quality performance in a professional venue.

Guidelines

- The Director of the NSW Public Schools Drama Festival has the responsibility for the organisation of the Festival programs in consultation with the State Drama Festival Audition Panel. Items selected will reflect a balanced program according to various styles and entertainment value.
- Items presented must observe the following requirements:
 - Item Duration
 - Primary Schools – up to 10 minutes duration
 - Secondary Schools – up to 10 minutes duration
 - Exception: Script interpretation/adaptation can be up to 15 minutes duration. The Festival Director in consultation with the Audition Panel must approve any scripted work that is longer.
 - Number of performers in each item:
 - Primary Schools – up to 30 performers (or the size of a composite class)
 - Secondary Schools – up to 26 performers (or the size of a drama class)
 - Limited use of movable props
 - Each performer may use unlimited hand properties
 - Limited scenery may be used
 - Any major change to your item after acceptance into the Festival (such as cast size; time limits if interpreting a script) must be negotiated with the Festival Director.
 - The Festival Director may invite other items (eg. from The Arts Unit's Ensembles Program, Performing Arts High Schools, HSC Pilot Marking items) in order to create an eclectic and balanced program.
 - Schools that have never performed in a State Drama Festival are encouraged to apply.